## PERCUSSION PERFORMANCE RUBRIC

Name			
INAIIIC			

Date of Performance Evaluation

Look Fors			Not Yet (Keep Working) 1 – 0 points	General Comments
Tone	<ul><li>Characteristic Sound</li><li>Stick Control</li></ul>		<ul> <li>Striking the drum too hard, too heavy</li> <li>Not making strong enough contact with the drum</li> </ul>	
Rhythm	<ul> <li>Mostly interprets rhythmic figures accurately (0-1 errors)</li> <li>Keeps a consistent beat, music flows</li> </ul>	<ul> <li>Rhythmic interpretation needs some attention (2-3 errors)</li> <li>A few hesitations, pauses (1-2)</li> </ul>	<ul> <li>Rhythmic interpretation needs much attention (4 or more errors)</li> <li>Several pauses, hesitations (3 or more)</li> </ul>	
Note Accuracy (Keyboard instruments only)	Mostly correct notes (0-1 errors)	A few missed notes (2-3 errors)	<ul> <li>Several missed notes (4 or more errors)</li> </ul>	
Rudiments (snare only)	Correctly executes rudiments— single stroke, flam, rolls	One of the following needs improvement Single Stroke Flam Rolls	Two or more of the following need improvement Single Stroke Flam Rolls	
Style	<ul> <li>Dynamics were played</li> <li>Accents observed</li> <li>Phrasing correct.</li> <li>Tempo marking observed</li> </ul>	<ul> <li>Dynamics were not always played</li> <li>Most accents observed (1-2 errors)</li> <li>Phrasing mostly correct—(1-2 errors)</li> <li>Tempo marking not observed</li> </ul>	<ul> <li>Dynamics were not played</li> <li>Accents mostly missed (3 or more errors) Raise the accent stick higher.</li> <li>Phrasing problems (3 or more errors)</li> </ul>	
			Tempo marking not observed	

Amount Learned: Entire Piece Entire Piece (rough) Two-Thirds Half Less Than Half Hardly Any

Completed Needs to Continue Work